

8 OBRA

PARTITURAK ETA
TABLATURAK

Fingerpicking **GITARRA LIBURUA** KEU AGIRRET XEA



Fingerpicking Gitarra Liburua

Keu Agirretxea

SARRERA

Liburu honen helburua gitarra jotzen duen edozeneintzat, *Fingerstyle* teknikarekin estilo desberdinetako gitarra piezak lantzea eta interpretatzea da. Agertzen diren obrak eta konponketak erdi mailako gitarjoleek jotzeko modukoak dira.

Edozein motatako gitarra erabili dezakegu *fingerpicking* teknika erabiltzeko: klasikoa, elektrikoa edo akustikoa. Azken hau da erabili izan dudana obrak konposatu eta grabatzeko orduan.

Pieza hauen audioak "Improphono" nire azken diskoan aurkitu ahal izango dira, baita www.keuagirretxea.com nire webgunean.

Obra hauek ikasten nik bezain beste gozatzea espero dut, eta liburu honek gitarra-jotzaile eta musikari gisa hazten lagun zaitzala.

Eskerrik asko liburu hau burutu ahal izateko ondoan izan ditudan lagun guztiei, bereziki Iñigo Eskubi Adunari pazientziagatik eta egin duen lan guztiagatik, Esti Arrizabalaga koordinazio lanak hain ondo egiteagatik, Freddy Agirretxea, Iker Allur, Peli Markuerkiaga, Maria Colino, Iñaki Jaio, Iban Ibarretxe, Naia Mandaluniz, Mikel Etxaburu, Joxean Artzeri "Haizea dator" konponketa elkarbanatzen laguntzeagatik, Yurena Nuño, Iban Goigana, Jon Gurrutxaga, Elkar, Ñako eta Igortz (Mauka musikagintza), Unanue udal musika eskola, Jose Antonio Egia udal musika eskola eta Ameikutz musika eskoletako irakasle eta ikasle guztiei, EHME, urte guzti hauetan ondoan izan ditudan musikariei, Pablo Novoa eta Javier Sanchezi gitarra maitatzen jarraitzeko energia transmititzearren, Josetxu Penas eta Jabier Ituarteri nere lehen pausoak ematen laguntzeagatik, nere famili maitagarriari eta batez ere zuri gitarra maitatzen duzun horri, liburuan agertzen diren obrekin disfrutatu dezazula opa dizut.

Keu.

Azala Freddy Agirretxea

Musika Keu Agirretxea "Haizea dator" izan ezik, Xabier Lete.

www.ehme.eu

www.keuagirretxea.com

www.maukamusik.com

AURKIBIDEA

- 1.- BOIRO, ITZULERA
- 2.- BIDAIAK
- 3.- LABERINTOAN
- 4.- GERNIKA 26
- 5.- LOS PALACIOS
- 6.- HAIZEA DATOR (XABIER LETE)
- 7.- GAUEKO HEGALDIA
- 8.- ITXOSU



A stylized number '1' in a brown color, with a small brown square dot to its right. The number and dot are centered within a white circle. The background of the entire image is a light beige color with a brown outline of a guitar body. Inside the guitar body, there are several vertical lines of varying heights and widths, some in white and some in brown, creating a striped effect. The number '1' and its dot are positioned in the center of the guitar body, overlapping the vertical lines.

1.

BOIRO, ITZULERA

Boiro, itzulera

Musika Keu Agirretxea

Dropped D
⑥=D

Moderate ♩ = 155

Dmaj7

f

TAB

Bm

TAB

G **Dmaj7**

TAB

10

TAB

6	3	0	3	6	3	0	2	0	3	2	2
0	0	0	0	0	0	0	0	0	0	0	0

13

Bm Bm/A G

TAB

4	2	3	2	0	2	3	3	5	2	0	(0)
4	2	4	3	4	4	4	4	0	0	0	(0)
2	2	2	2	0	0	0	0	5	5	5	(5)

17

Dadd9 A7/D Bm/D

TAB

11	10	12	10	11	11	7	9	0	9	9	7	0	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

Aadd9/D Bm G

TAB

4	5	0	6	0	2	0	0	5	7	5	5
6	6	6	6	0	3	0	0	5	7	6	6
0	0	0	0	2	2	2	2	5	5	5	5

Bm G Dadd9

23

TAB

0	2	0	0	5	7	7	7	12	10	10	11	11
0	3	0	0	5	7	7	7	11	10	10	11	11
2	2	2	2	5	5	5	5	0	0	0	0	0

A7/D Bm/D Aadd9/D

26

TAB

9	0	9	9	7	0	7	7	5	0	6	6
7	9	0	9	7	0	7	7	4	6	0	6
0	0	0	0	0	0	0	0	0	0	0	0

Bm G Bm

29

TAB

0	2	0	0	5	7	5	5	0	2	0	0
0	3	0	0	5	7	6	6	0	3	0	0
2	2	2	2	5	5	5	5	2	2	2	2

G Bm G

32

TAB

5	7	7	7	0	2	0	0	5	7	5	5
5	7	7	7	0	3	0	0	5	7	6	6
5	5	5	5	2	2	2	2	5	5	5	5

A

35

TAB

2 2-3-2 4-2 4 5 0 5 4-2-0 4-2 0 7 0 7 <12>

Bm Asus4

38

TAB

<12> <12> <7> 0 9 7 0 9 7 0 7 5 0 7 5 7 7

G(b5) Asus4 Bm

41

TAB

0 6 3 6 0 0 6 3 0 3 6 0 9 7 0 9 7 5 (0) 0 0 9 9

Asus4 G(b5)

44

TAB

0 7 5 0 7 5 0 6 3 6 0 0 6 0 3 6 0 7 7 5 5 (5) 5 5

G(b5) Dm

47

TAB

0 6 0 6 0 0 6 0 3 6 0 0 5 6 7 5 6 7

5 5 (5) 5 5 0 0 0

Dm

50

TAB

8 10 6 10 8 6 5 6 5 6 7 5 6 7 8 10 6 10 8 6 5

(0) 0 0 0 (0)

Gm6 Gsus2/F C#dim/E

53

TAB

6 5 0 6 5 0 5 3 0 5 3 0 3 2 0 3 2 0

5 5 5 3 3 3 2 2 2

Dm

56

TAB

3 2 0 3 2 0 5 6 7 5 6 7 8 10 6 10 8 6 5 6

2 2 2 0 0 0 (0)

59

Gm6

TAB

5	6	7	5	6	7	8	10	6	10	8	6	5	6	5	0	5	0
0	0	0	0	0	0	(0)	0	0	0	0	0	0	5	5	5	5	

62

Gsus2/F C#dim/E Asus4 Dm

TAB

5	3	0	5	3	0	3	2	1	0	3	2	0	3	2	0	3	2
3	3	3	3	3	3	2	0	0	0	0	0	0	0	0	0	0	(0)

♩ = 100

66

Gm Dm A7 Dm Gm Dm A7 Dm

TAB

8	5	8	6	5	6	5	5	6	2	3	2	8	5	8	6	5	6
8	0	7	0	0	6	7	0	0	2	2	2	8	0	7	0	6	7

70

Gm Dm A7 Dm Gm Dm A7 Dm

TAB

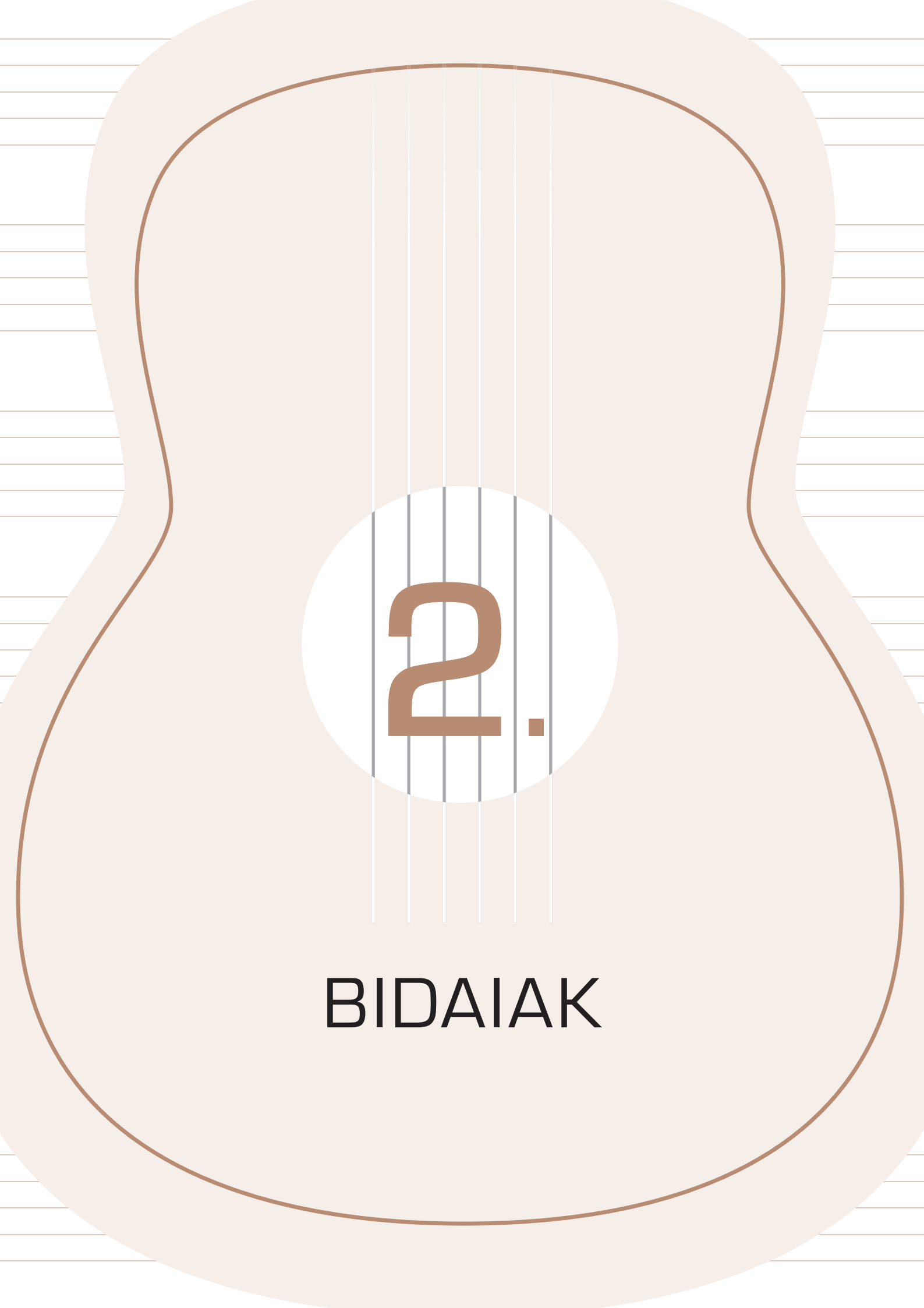
8	5	8	6	5	6	5	5	6	2	3	2	8	5	8	6	5	6
8	0	7	0	0	6	7	0	0	2	2	2	8	0	7	0	6	7

Ad libitum
Dmaj7

* Gitarraren gorputzean kolpeak

TAB (6) 0 3 6 0 0 0 X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

[illegible][illegible]



2.

BIDAIK

Bidaiak

Musika Keu Agirretxea

Moderate ♩ = 160

Am

1

f

G

4

D/F#

7

F

Am Am/C Dsus4

Am/E Gsus2 Am/F# F

10

3x

3x

TAB

2 1 0 3 3 3 3 3 0 1 0 2 3 3 3 3

0 0 0 0 0 0 0 0 3 3 3 3

2 2 2 2 2 1 0 3 3 3 3 3

3 3 3 3 2 2 2 2 2 2 2 2

0 1 0 2 2 2 2 2 0 2 2 2 2 2

1 1 1 1 1 1 1 1 0 2 3 2 5 2

2 2 2 2 2 0 1 0 3 1 0 0 0 1 0 2

0 3 2 2 2 2 2 2 2 2 2 2 1 1 1 1

4 Am Am Fmaj7

27

TAB

0	2	2	0-1	2	2	0	(0)	5	5	7	8	5	(5)	5	5	5	3
7	5	5	0	(0)	10	10	10	0	0	0	0	0	7	5	5	3	(3)

Am Dmadd9 Am Fmaj7

31

TAB

5	5	7	8	12	(12)	10	12	10	5	5	7	8	5	(5)	5	5	5
7	5	5	0	(0)	10	0	10	10	0	0	0	0	0	7	5	5	3

Em7 Dm7 Amadd9 3x

35

TAB

3	3	3	1	(1)	1	1	1	4	1	4	4	1	4	4	1	0
2	2	2	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

Fmaj7 Am

39

TAB

4	1	4	4	1	4	4	1	4	0	1	3	0	3	10	7	10	9
0	0	0	0	0	0	0	0	0	3	3	3	3	3	10	9	10	9

43

Fmaj7 Am Fmaj7 Am

Tablature for measures 43-46:

Measure	T	A	B
43	0-1-3	3	3
44	0	7	5
45	0-1-3	3	3
46	7	10	9

47

1 Bdim 2 Bdim Rit.

Tablature for measures 47-50:

Measure	T	A	B
47	10	9	9
48	12	10	9
49	(12)	9	10
50	10	9	10

50

G#dim7 Am

Tablature for measures 50-54:

Measure	T	A	B
50	10	8	7
51	6	6	7
52	9	6	6
53	(7)	(6)	(7)
54	0	2	0

55

G D/F#

Tablature for measures 55-58:

Measure	T	A	B
55	0	1	0
56	2	2	2
57	2	2	2
58	2	1	0

58

F

TAB

3 3 3 3 | 0 1 0 2 | 2 2 2 2

2 2 2 2 | 1 1 1 1 | 1 1 1 1

Am

G

Am

1-3

TAB

0 2 2 0 1 2 0 | (0) 1 2 2 2 2 | 0 2 2 0 1 2 0

0 2 2 2 2 | 3 | 0 2 2 2 2

Rit.

4

Dadd9

Am

Dadd9

TAB

(0) 1 2 3 0 3 | 0 2 2 0 1 2 0 | (0) 1 2 3 0 3 | (3)

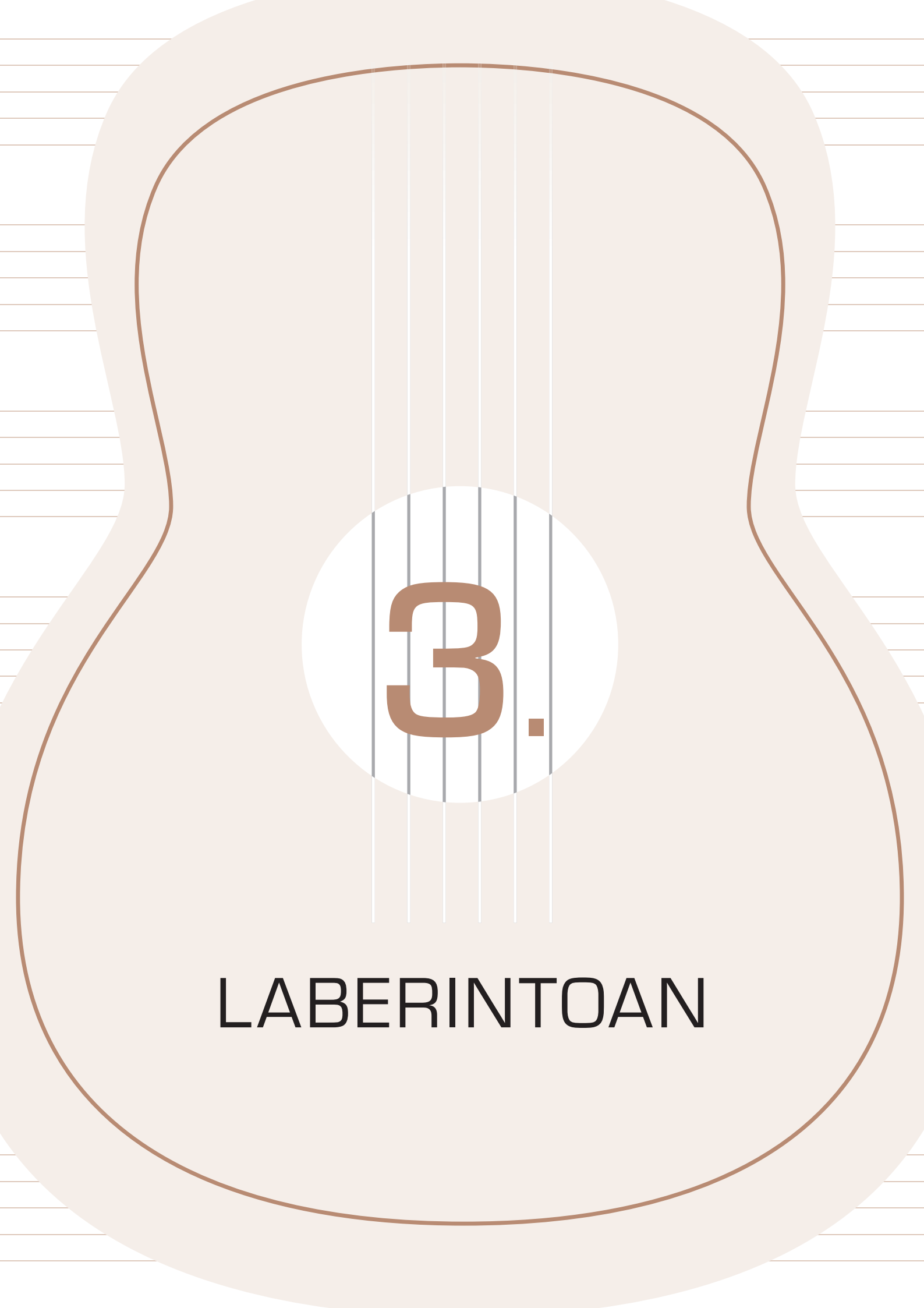
2 2 4 | 0 2 2 2 2 | 2 2 4

68

Am

TAB

(3) | 0 1 2 2 0

The background is a light beige color with a subtle pattern of horizontal lines. A large, irregular, light beige shape resembling a guitar body is centered on the page. Inside this shape, there is a white circle. The number '3.' is written in a brown, serif font inside the circle. There are also several vertical lines of varying colors (brown, grey, white) running through the center of the image, passing through the circle.

3.

LABERINTOAN

Laberintoan

Musika Keu Agirretxea

Dropped D
⑥=D

♩ = 180

Asus2

mf

Tablature for the first system:

```

T 5 7 3 7 5 5 0 0 0 5 7 5 3 5 0 0 5
A 5 7 3 7 5 5 0 0 0 5 7 5 3 5 0 0 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

Tablature for the second system:

```

T 4 5 7 3 7 5 5 0 0 0 5 7 5 3 5 0 0 5
A 4 5 7 3 7 5 5 0 0 0 5 7 5 3 5 0 0 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

Tablature for the third system:

```

T 8 5 7 3 7 5 5 0 0 0 5 7 5 3 5 0 0 5
A 8 5 7 3 7 5 5 0 0 0 5 7 5 3 5 0 0 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

Tablature for the fourth system:

```

T 11 5 7 3 7 5 5 0 0 0 5 7 5 3 5 0 0 5
A 11 5 7 3 7 5 5 0 0 0 5 7 5 3 5 0 0 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

14

TAB

(5)	7	5	3	5	3	5	(5)
(0)	0	0	0	0	0	0	(0)
(5)	7	5	4	5	4	5	(5)
0							

Dsus2

17

TAB

10	8	10	(10)-12	10	8	10	8	10
0	0	0	(0)	0	0	0	0	0
10	9	10	(10)-12	10	9	10	9	10
0				0				

20

TAB

(10)	8	12	10	10	8	10	(10)-12	10	8
(0)	0	0	0	0	0	0	(0)	0	0
(10)	10	12	10	10	9	10	(10)-12	10	9
0									

Asus2

23

TAB

10	8	7	5	3	5	3	5
9	10	10	9	9	7	7	5
10	9	10	9	7	7	5	4
0				0			

26

TAB

(5)	7	5	3	5	3	5	(5)	0
(0)	0	0	0	0	0	0	(0)	0
(5)	7	5	4	5	4	5	(5)	4
0				5				

29

TAB

5	3	5	(5) 7	5	3	5	3	5
0	0	0	(0) 0	0	0	0	0	0
5	4	5	(5) 7	5	4	5	4	5
0						0		

32

TAB

(5)	5	0	7	3	0	(0)	0	5
(0)						(0)		
(5)								
0						(0)		0

35

Dmaj7 4x

TAB

0	1	0	(0)	5	3	0	3	5	4	2	4
0	2	0	(0)	5	3	0	3	5	0	2	3
3			(5)						0	0	0

38

TAB

(4)	5	4	2	9	7	7	(7)	7	7	7
(0)				7	7	10	(10)	9	7	9
				7	7	7	(7)	7	7	7
			0							

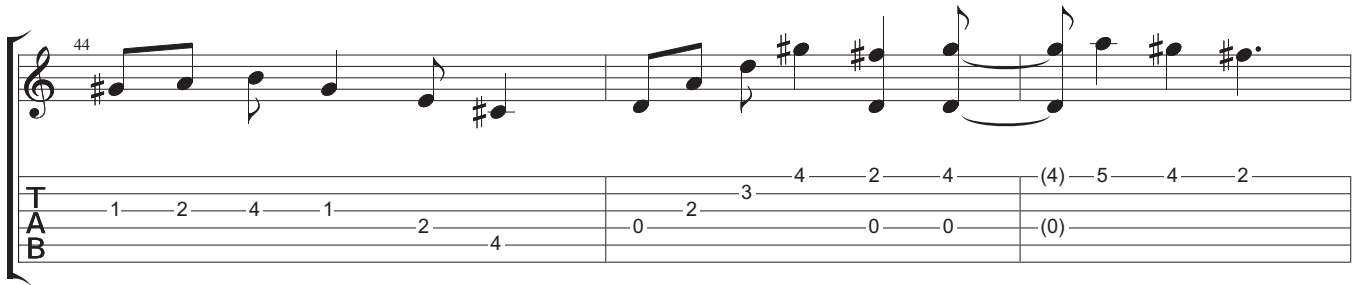
Da Coda

41

TAB

4	2	4	(4)	5	4	2	4	5	4	2	5	3	2	4	2
0	2	3	(0)												

44



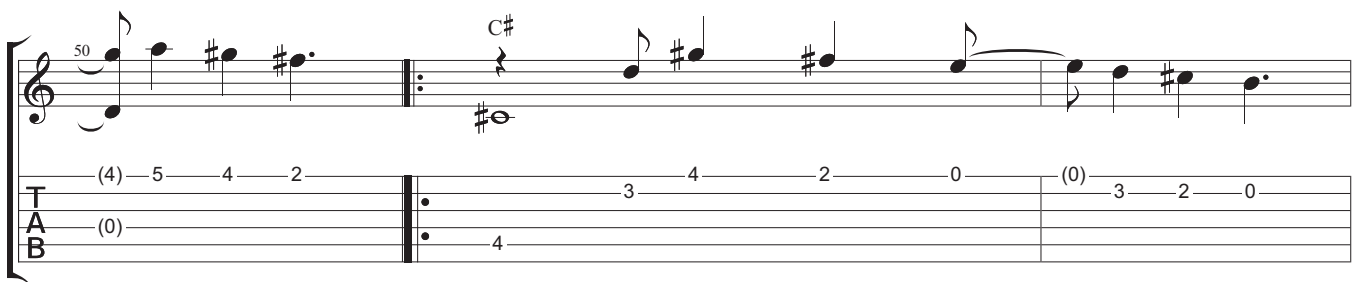
TAB

47



TAB

50

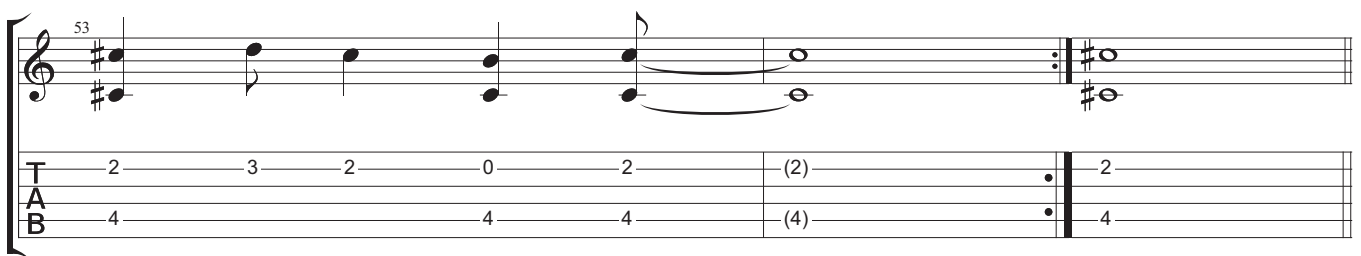


TAB

1 2

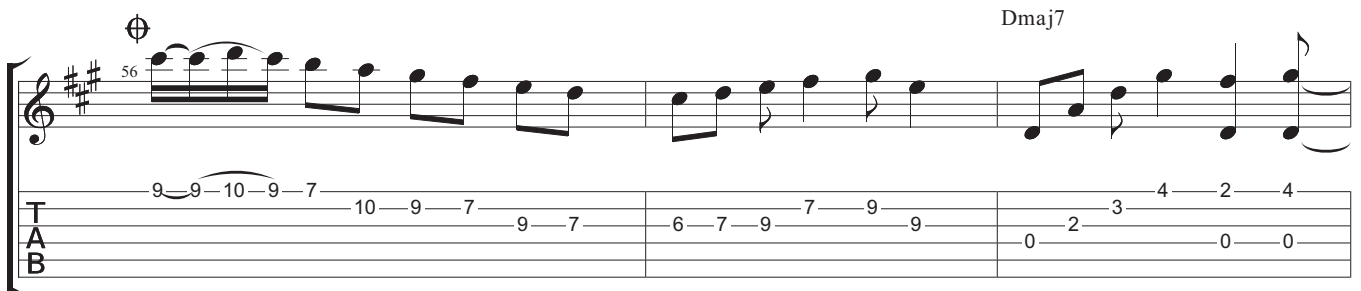
Da Segno

53



TAB

56



TAB

Dmaj7

59

TAB

(4) 5 4 2

(0)

9 7 7 7 (7) 7 7 7

7 7 7 7 (7) 7 7 7

0

62

TAB

0 2 3 4 2 4 (4) 5 4 2

(0)

3 4 2 0

4

65

TAB

(0) 3 2 0 2 3 2 0 2 (2)

4 4 4 (4)

68

F#m E D

TAB

2 2 4 5 (5) 4 2 5 9 7 7 5 2

4 2 (2) 0 0

71

D

TAB

(2) 9 7 7 5 2 2

(0) 0 0 (0)

74

F#m E D

T
A
B

77

F#m E

T
A
B

80

D

p

T
A
B

83

Asus2

f

T
A
B

86

T
A
B

89

TAB

92

TAB

95

TAB

Asus2

98

p

1-3

Asus2

4x

4x

TAB



4.

GERNIKA 26

Gernika 26

Musika Keu Agirretxea

Dropped D
⑥ = D

Moderate ♩ = 175

First system of music notation for "Gernika 26".

Staff 1 (Treble Clef): Key of D major (two sharps), 3/4 time. Chords: D5, E/D. Includes triplets and a 4x repeat sign.

Staff 2 (TAB): Fret numbers: 10, 10, 7, 0, (0), 9, 7, 9, 7, 7, 12, 9, 12, 9, 9, 0, (0), 9, 0. Includes a 4x repeat sign.

Second system of music notation for "Gernika 26".

Staff 1 (Treble Clef): Chords: D5, E/D, Gm. Includes a 4x repeat sign.

Staff 2 (TAB): Fret numbers: 10, 10, 7, 0, (0), 9, 7, 9, 7, 7, 12, 9, 12, 9, 9, 0, (0), 0, 0, 3, 3, 3, 5, 5. Includes a 4x repeat sign.

10 F# C7/A 4x

TAB

3-5-6	2-2-2	2-3-4	4
4	4	4	4

15 D5 C7/A 1 Dm

TAB

10-6	10-6-10	5-3-5-6-3	6-5-3	5-1
0	(0)	0-5-3	(0)	0

20 Dsus2 Da Segno Dm

TAB

5-1-5	2-3	0	3-5-5-5-3	0-5-3-2-0-2
(0)	0	(0)	0	0

25

Fsus2 Dm Fsus2

TAB

0	2	3	0	0	0	3	5	5	5	3	0	5	3	2	0	2	0	2	3	3	3	
3	3	3	3	0	0	0	3	5	5	5	3	0	5	3	2	0	2	0	2	3	3	3

30

B♭ maj7 Gm F6

TAB

3	3	3	3	10	6	10	10	10	6	10	10	7	10	7	7	7	7	7	7	7	7
3	3	3	3	8	8	8	8	8	10	10	10	8	8	8	8	8	8	8	8	8	8

34

C6 B♭ maj7 Gm Dsus2

TAB

2	5	2	2	2	3	2	2	5	3	5	5	5	5	2	3	0	3	2	0	0	0
3	3	3	3	3	1	1	1	1	5	5	5	5	5	0	0	0	0	0	0	0	0

2
Aadd9

A

$\text{♩} = 100$
($\text{♩} = \text{♩} \text{ } \text{♩}$)
B♭ maj7

39

TAB

0 8 6 5 6 7 5 5 (5) 5 3 3 5 3 3

(0) 6 7 6 (6) 3 3 3 3

Ad libitum

D♭ maj7

Dmadd9

Esus4/D

44

TAB

8 6 8 6 6 6 12 10 12 10 10 10 12 11 14

6 6 10 10 0 14

0 0

Esus4/D

48

TAB

10 13 10 13 12 10 13 11 10 10 11 10 12 10 7 9 10 9 7 9 12 11 14

12 12 10 7 9 10 9 7 9 14

0 0

51

Esus4/D

T	7-9-10 10-9-7	7-9-9-7	10	8-7-5-7-8-7-5-7	12
A					11
B					14
				0	

54

Esus4/D

T	2-3-5-6-5-3-2-3-2	2	5-3	2-3-5-3-2	12
A					11
B					14
				0	

57

T	2	5	3	6	5	3	6-5-3	5	3-5	6-8	8	6	5	8	6	(5)
A																
B																

Rit
♩ = 165
(♩ = ♩)
D5

E/D

4x

4x

T
A
B

10 10 7 0 9 (0) 0 12 9 0 12 9 0 10 10 7 0



5.

LOS PALACIOS

Los Palacios

Musika Keu Agirretxea

Moderate ♩ = 150

Sheet music for "Los Palacios" in E major (three sharps) and 4/4 time. The tempo is Moderate (♩ = 150). The music is written for guitar, featuring a treble clef staff and a guitar tablature (TAB) staff. The key signature is E major (three sharps). The time signature is 4/4. The music is divided into three systems, each with a treble staff and a TAB staff. The first system starts with a treble staff and a TAB staff. The second system starts with a treble staff and a TAB staff. The third system starts with a treble staff and a TAB staff. The music is written in a fingerpicking style, with chords and single notes. The TAB staff shows fret numbers and fingerings. The first system has a treble staff and a TAB staff. The second system has a treble staff and a TAB staff. The third system has a treble staff and a TAB staff. The music is written in a fingerpicking style, with chords and single notes. The TAB staff shows fret numbers and fingerings.

System 1:

Treble staff: E (1), F#m, A

TAB: 0 0 2 4 (4) 2 5 5 5 4 2

System 2:

Treble staff: F#m, A, B, E, F#m

TAB: 1 2 0 0 2 0 0 0 0 0 2 4 2 2

System 3:

Treble staff: A, F#m, A, B

TAB: (4) 2 5 5 5 4 2 1 2 0 0 2

10

F#m A B

2 3

TAB

4 4 0 4 4 4 1-2 0 0 2 2 (2) 4 5 4

(2) 2 2 0 2 (2)

13

C#m Caug E/B

3 3 3

TAB

4 5 4 5 4 4 5 4 5 7 9 9 9 7 9

4 3 7

16

Bb m7(b 5) A E

TAB

9 9 9 12 12 11 9 12 9 9

8 0 0 0 0 11 11

B E *Da Capo* G#m Am6

19

TAB

5	5	4	2	0	(0)	7	5	4	7	4
2	2	2	4	0	(0)	4	4	4	5	5
2	2	2	2	2	(2)	4	4	4	0	0
0	0	0	0	0	(0)	4	4	4	0	0

Am7 E G#m

23

TAB

8	8	7	5	9	(9)	7	5	4
5	5	5	5	9	(9)	4	4	4
0	0	0	0	0	(0)	4	4	4
0	0	0	0	0	(0)	4	4	4

Am6 Am E A#dim

26

TAB

0	8	8	7	5	0	(0)	0	2	0	2	0
5	5	5	5	5	0	(1)	0	2	2	2	0
0	0	0	0	0	2	(2)	0	1	1	1	2
0	0	0	0	0	0	(0)	0	0	0	0	0

30

Bsus4

Am

E

TAB

(0) 0 0

(2) 0 2 2 1 0 2 2 0

0 2 2 2 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a three-stringed bass part (TAB). The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass part is written in a three-line format with letters T, A, and B on the left. The score is divided into three measures. The first measure is labeled with a guitar chord of E and a bass line starting with 0. The second measure is labeled with a guitar chord of F#m and a bass line starting with 0. The third measure is labeled with a guitar chord of A and a bass line starting with 0. The score is for a three-stringed bass, as indicated by the three-line TAB format.

Guitar Part:

- Measure 1: E chord. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).
- Measure 2: F#m chord. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Measure 3: A chord. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter).

Bass Part (TAB):

- Measure 1: 0 (open string), 0 (open string), 1 (first fret), 2 (second fret), 4 (fourth fret), (4) (fourth fret), 2 (second fret), 5 (fifth fret).
- Measure 2: 0 (open string), 1 (first fret), 2 (second fret), 2 (second fret), (2) (second fret), (2) (second fret), 2 (second fret), 5 (fifth fret).
- Measure 3: 0 (open string), 2 (second fret), (2) (second fret), 2 (second fret), 2 (second fret), 0 (open string), (0) (open string), 0 (open string), 0 (open string).

45

F#m A B Bsus4

2

B E

TAB

0 2 0 4 4 4 4 5 5 4 2 0

1-2 0 4 4 4 2 2 2 2 0

2 0 2 (2) 2 2 2 2 2 0

Rit.
Bsus

48

3x

TAB

(0) (0) (1) (2) (2) (0)

5 5 4 2

2 2 2 4

2 2 2 2

(2) (4) (2)

Rit

51

TAB

0

(0)

<12> <12> - <7> <7>

<7> <7>

<12> (<12>)



6.

HAIZEA DATOR
(XABIER LETE)

Haizea dator

Xabier Lete, hitz eta doinuaren egilea.

Keu Agirretxea, kitarrarentzat konponketa.

Dropped D
⑥ = D

Moderate ♩ = 75

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically for guitar and bass. The score is written in 4/4 time and includes both standard notation and tablature (TAB) for the guitar and bass.

First System (Measures 1-4):

- Measure 1:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part starts with a quarter note D4, followed by a quarter note E4, and a quarter note F4. The bass part starts with a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (D4, E4, F4) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 2:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (G4, A4, B4) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 3:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note B4, followed by a quarter note C5, and a quarter note D5. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (B4, C5, D5) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 4:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note E5, followed by a quarter note F5, and a quarter note G5. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (E5, F5, G5) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.

Second System (Measures 5-8):

- Measure 5:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note A4, followed by a quarter note B4, and a quarter note C5. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (A4, B4, C5) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 6:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note D5, followed by a quarter note E5, and a quarter note F5. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (D5, E5, F5) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 7:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note G5, followed by a quarter note A5, and a quarter note B5. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (G5, A5, B5) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 8:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note C6, followed by a quarter note D6, and a quarter note E6. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (C6, D6, E6) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.

Third System (Measures 9-12):

- Measure 9:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note F5, followed by a quarter note G5, and a quarter note A5. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (F5, G5, A5) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 10:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note B5, followed by a quarter note C6, and a quarter note D6. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (B5, C6, D6) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 11:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note E6, followed by a quarter note F6, and a quarter note G6. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (E6, F6, G6) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 12:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note A6, followed by a quarter note B6, and a quarter note C7. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (A6, B6, C7) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.

Fourth System (Measures 13-16):

- Measure 13:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note D6, followed by a quarter note E6, and a quarter note F6. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (D6, E6, F6) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 14:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note G6, followed by a quarter note A6, and a quarter note B6. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (G6, A6, B6) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 15:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note C7, followed by a quarter note D7, and a quarter note E7. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (C7, D7, E7) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.
- Measure 16:** Treble clef, key of D minor (one flat), 4/4 time. The guitar part has a quarter note F7, followed by a quarter note G7, and a quarter note A7. The bass part has a quarter note D3, followed by a quarter note E3, and a quarter note F3. The guitar part has a triplet of eighth notes (F7, G7, A7) marked with a "3" and a bracket. The bass part has a triplet of eighth notes (D3, E3, F3) marked with a "3" and a bracket.

Chords and Dynamics:

- Chords:** The chords are Dm (measures 1-4), Dm/C (measures 5-8), Bmaj7 (measures 9-12), and A (measures 13-16).
- Dynamics:** The dynamic marking *f* (forte) is present in measure 1.

Tablature (TAB):

- Guitar TAB:** The guitar tablature is written on a six-line staff. It includes fret numbers (0-7) and triplet markings (3) above the notes.
- Bass TAB:** The bass tablature is written on a four-line staff. It includes fret numbers (0-7) and triplet markings (3) above the notes.

Dm Dm

6 7

3 2 0 0 2 3 5 5 5

0 0 0 0 0

Gm C7

8 9

5 3 3 3 3 3 6 5 3 5 3 8 8 11 9 10

5 5 5 5 5 5 5 3 3 3 10 10

Fmaj7 Dm

10 11

10 9 10 9 10 5 8 5 6 7 7 6 7 3 5 6

8 10 8 10 7 5 7 7 7

Gm E7

12 13

5 3 3 3 3 3 6 5 3 5 7 6 7 6 5 7 6

5 5 5 5 5 5 5 7 6 7 6 7 6 7 6

A Dm

14

5 6 7 7 6 5 5 5 5 5 6 7 6 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm C7

16

5 3 3 3 3 3 6 5 3 5 3 10 8 11 9 10

5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

Fmaj7 A Dm

18

10 9 7 9 5 8 5 6 7 7 7 6 7 3 5 6

8 10 8 10 0 0 0 0 0 0 0 0 0 0 0

Gm A Asus Rit. A

20

5 3 3 3 3 3 6 5 3 2 3 2 2 2 2

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

Dm Dm

22 23

T
A
B

Dm/C 1 Bmaj7

24 25

T
A
B

A Rit. 2 Bmaj7 A

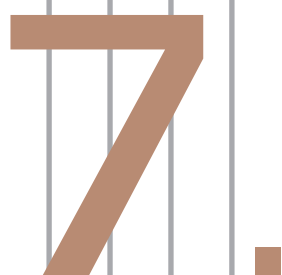
26 27

T
A
B

Dm

28 29

T
A
B

A stylized brown number 7 with a small square dot to its right, centered within a white circle. The circle is set against a background of vertical lines (alternating light and dark brown) that extend through the entire page. The entire design is framed by a large, light brown, irregular shape.

GAUEKO HEGALDIA

Gaueko Hegaldia

Musika Keu Agirretxea

Dropped D
⑥=D

Moderate ♩ = 175

First system of music notation for "Gaueko Hegaldia". It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Dm7, Dm7/E, and Dm7/F. The bass line is shown in a separate staff with a low E (Dropped D) and includes a forte (f) dynamic marking. Below the bass staff is a guitar tablature with fret numbers (1, 4, 0, 2, 3) and a bar line.

Second system of music notation. It continues the melody and bass line from the first system. The chords indicated are Dm7, Dm7/E, and Dm7/F. The bass line includes a forte (f) dynamic marking. Below the bass staff is a guitar tablature with fret numbers (3, 5, 0, 5, 3, 0, 3, 0, 2, 3) and a bar line.

Third system of music notation. It continues the melody and bass line from the second system. The chords indicated are Em7, Em7/E, and Em7/F. The bass line includes a forte (f) dynamic marking. Below the bass staff is a guitar tablature with fret numbers (3, 5, 3, 5, 5, 0, 0, 2, 3) and a bar line.

Musical score for guitar, showing a melody in treble clef and a bass line in bass clef. The melody includes a B $\flat$ add13 chord and a Dm chord. The bass line includes a triplet of 10-12-10 and a triplet of 10-8-10.

The musical score for guitar is presented in two parts: a melody on a treble clef staff and a corresponding fretboard diagram below it.

Melody Staff:

- The key signature has one flat (Bb).
- The melody starts with a Bb add13 chord, indicated by the text "Bb add13" above the staff.
- The melody consists of several eighth and sixteenth notes, including a triplet of eighth notes.
- The melody ends with a Dm chord, indicated by the text "Dm" above the staff.

Fretboard Diagram:

The fretboard diagram shows the fretting hand with three fingers labeled T (Thumb), A (Index), and B (Middle). The fret numbers are indicated by numbers on the strings:

- String 6 (Low E):** Fret 8.
- String 5 (A):** Fret 8.
- String 4 (D):** Fret 7.
- String 3 (G):** Fret 6.
- String 2 (B):** Fret 8.
- String 1 (High E):** Fret 8.

B $\flat$ add13 Asus

TAB

(13) 13	12	10	10	13
8	10	8	5	
10	10	10	7	
8	8	8	7	7

C $\sharp$ m7 Asus2

TAB

5	7	7	0	6	6	6-8	0	8	0	8	0	0	4	2
7	7	7	4	6	6	6-8	0	8	0	8	0	0	0	2
7	7	7	4	6	6	6-8	0	8	0	8	0	0	0	2

C $\sharp$ m7 Asus2

TAB

4-5	4-2	0	6	6-8	0	8	0	8	0	0	13	11
4-6	4-2	4	6	6-8	0	8	0	8	0	0	13	11
4-6	4-2	4	6	6-8	0	8	0	8	0	0	13	11

Asus2 E5/F $\sharp$

TAB

9-10	9-7	13	13	0	4	2
9-11	9-7	13	13	0	4	2
9-11	9-7	13	13	0	4	2

E5/F Dm7

TAB

0	0	0	1
4	4	4	1
2	2	2	4

4 3 3 3 0

Dm7/E Dm7/F Dm7

TAB

(1)	1	1	1
(4)	4	4	4
(0)	2	3	0

(0) 2 3 3-5 0 5-3-0 3 0

Dm7/E Dm7/F Dm7

TAB

(1)	1	1	1
(4)	4	4	4
(0)	2	3	3

(0) 2 3 3-5 3 5 5

Dm7 Dm7/E Dm7/F

TAB

1	(1)	1
4	(4)	4
0	(0)	3

0 (0) 2 3

Musical score for the chords **Dm7** and **Dm7/E**. The score is written for guitar, featuring a treble clef staff with a key signature of one flat (Bb), a bass clef staff, and a tablature staff.

The treble staff shows a melodic line with eighth and quarter notes, and a Dm7 chord. The bass staff shows a bass line with a Dm7/E chord. The tablature staff shows fret numbers for the guitar strings.

Rit.

Dm7/F

Dsus2

TAB

1 1 4 3 3 3 0 3 0



8.

ITXOSU

Itxosu

Musika Keu Agirretxea
(Gitarra eta biolontxelo)

Moderate ♩ = 110

(♩ = ♩³)
Am

Bm7♭5

Am

f

Bm7♭5

Am

Bm7♭5

f

Am

Bm7 $\flat$ 5

Am

7

1 2 2 0
0 2 0-3

3 2 3 2 3
2 3 3 2 3

1 2 2 0
0 2 0-3

Bm7 $\flat$ 5

Am

Bm7 $\flat$ 5

10

3 2 3 2 3
2 3 2 3

1 2 2 0
0 2 0-3

3 2 3 2 3
2 3 3 2 3

The musical score for 'The Girl on the Train' is presented in three staves. The top staff is a guitar melody in treble clef, starting at measure 13. It features a sequence of chords: Dm7, Dm7/C, G/B, C, G/B, and Am. The middle staff is a guitar TAB, showing fret numbers for the strings. The bottom staff is a bass line in bass clef, providing harmonic support. The score is divided into measures by vertical bar lines, with measure numbers 13, 14, and 15 indicated above the guitar staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a guitar staff, a TAB (Tape Automated Bass) staff, and a bass staff. The guitar staff is in treble clef and shows a melody starting at measure 16, with chords Dm7, Dm7/C, and G/B indicated above it. The TAB staff provides fret numbers for the guitar. The bass staff is in bass clef and shows a bass line. The score is for a 12-string guitar, as indicated by the "12" in the top right corner.

C G/B Am *Da Segno* Fmaj7 G

19

T
A
B

1 0 2 3 2 0 1 0

1 2 2 0 2 2 1 0

0 1 2 3 4 5

Fmaj7 G

22

T
A
B

(0)
(3)
(4)
(5)

0
1
2
3

0
3
4
5

(0)
(3)
(4)
(5)

Fmaj7 G Amadd9 □

25

TAB

0 1 2 3 0 3 4 5 0 7 10 0 0 7 10 0

Am Bm7 $\flat$ 5 Am

29

TAB

1 2 2 2 0 3 2 3 0 3 2 3 1 2 2 0 0 3 2 0 3 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of B minor (Bm7b5) and features a complex melody with many triplets and sixteenth notes. The bass part is in the key of A minor (Am) and features a simple, steady bass line. The drums are in the key of B minor (Bm7b5) and feature a simple, steady drum pattern. The score is divided into three measures, each with a key signature change: Bm7b5, Am, and Bm7b5. The guitar part is written on a single staff, and the bass part is written on a single staff. The drums are written on a single staff. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass and drums. The guitar part is written in a 12/8 time signature, and the bass and drums are written in a 4/4 time signature. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass and drums. The guitar part is written in a 12/8 time signature, and the bass and drums are written in a 4/4 time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, acoustic bass, and bass. The guitar part is written in treble clef and includes a key signature of one flat (B-flat) and a time signature of 4/4. The acoustic bass part is written in treble clef and includes a key signature of one flat (B-flat) and a time signature of 4/4. The bass part is written in bass clef and includes a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into three systems, each with a key signature change: Am, Bm7b5, and Am. The guitar part includes a 35th measure marker and a 3-measure rest. The acoustic bass part includes a 35th measure marker and a 3-measure rest. The bass part includes a 35th measure marker and a 3-measure rest. The score ends with a double bar line and a repeat sign.

Itxosu

Musika Keu Agirretxea

(Gitarra)

Moderate ♩ = 110

($\text{♩} = \overset{\frown}{\underset{\cdot}{\text{♩}}} \overset{\frown}{\underset{\cdot}{\text{♩}}} \overset{\frown}{\underset{\cdot}{\text{♩}}}$)

Am Bm7♭5 Am

f

Bm7♭5 Am Bm7♭5

Am Bm7♭5 Am

Bm7♭5 Am Bm7♭5

Dm7 Dm7/C G/B C G/B Am

T A B

Dm7 Dm7/C G/B C G/B Am *Da Segno*

T A B

Fmaj7 G Fmaj7 G Fmaj7 G Amadd9 □

T A B

Am Bm7b5 Am

T A B

Bm7 $\flat$ 5 Am Bm7 $\flat$ 5

T 3 1 0
A 2 2 2 0
B 2 3 2 2 3 2 3

Am Bm7 $\flat$ 5 Am

T 1 2 2 2 0
A 0 2 0 3 2 2 0
B 0 2 0 3 2 2 0

Itxosu

Musika Keu Agirretxea
(Biolontxelo)

Moderate ♩ = 110

(♩ = $\overset{\text{3}}{\text{♩}}$)

§

f

Da Segno



